



# FORGED IN FIRE

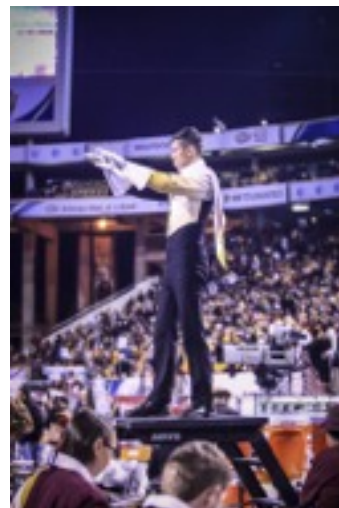
- MARCH EVENTS**
- APRIL 3-6TH**
- WGI World Championships**
- APRIL 4-6TH**
- SPRING RETREAT**
- APRIL 13TH**
- COMPOSITION COMPETITION**
- APRIL 19TH**
- SPRING GAME**
- APRIL 27TH**
- ALUMNI CEREMONY**

## Hello from Beta Omicron!

Arizona has revealed itself as the ultimate champion of Western District Convention! BO won the For Service Sake award with our work recruiting SDMB members at local high school. Then our lovely secretary, Alaina Peters, won the IAAA and Alison Stackhouse won the Rose Award for her correspondence with Sisters! Then BO teamed up with the Omegas at UofA to win the bid for WDC next year! Finally Joshua Beedle swept in and won Western District President against the slate.

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As we finish up the last of our semester we have more opportunities than ever to serve ASU and the community!

# Committee Updates

## Beta Omicron Doing Stuff

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### **SERVICE:**

Service committee has been creating service everywhere! We have done tons of outreach to local high schools that ended up winning up the For Service Sake Award at WD in UCLA. We have also been the manpower behind many different events, especially the trips the basketball bands got to go to this year. We played at the memorial for Verde Dickey, who sadly passed by earlier this month. There is still so much to come in the next month! We have even more recruitment visits planned, and even more events.

-Miranda VanHorn

### **BROTHERHOOD:**

Since last month, brotherhood committee has been continuing their hard work. Something they did recently during a meeting was a "love languages" survey to improve how all of us communicate with each other. They made a chart that lists everyone and their love language, which will help us communicate with each other more effectively. We will know what actions of love everyone reacts to best. Another thing the brotherhood committee put on was a watching the movie Frozen. We all love Frozen and we all love warm hugs. Brotherhood committee is planning on having spring retreat the first weekend of April. They are also planning on putting on a "Beta-Omiprom" and some other events in the near future. Be on the lookout!

-Sam Vest

### **HISTORIAN:**

The Historian Committee would like to thank everyone for coming out to the 2014 Western District Convention and representing the best in the west, Beta Omicron! Viviana and the rest of the Committee Team had the opportunity to show off the BO Family Photo, Display and the Tau Beta Sigma Scrapbook at the 2014 Western District Convention, where they received many compliments and recognition for their hard work. Check out our BO's Facebook or Twitter, and let our committees know what you think of the scrapbooks and displays! Madison Haase (Delta Mu) is still working hard on improving the family tree for BO. We expect to have a finished product by the end of the semester. Tonight, the Committee presented a special gift to new Delta Nu Brothers as a token of appreciation into the brotherhood of Kappa Kappa Psi. Everyone welcome Delta Nu Brother, Vanessa Salas.

Thank you to all members of the Historian Committee!

-Edgar Martinez

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**Topher George**

### **A Reflection on Delta Mu**

The Membership Education Process is the foundation of Beta Omicron's Brotherhood.

We take this time to sculpt the characteristics that we look for in Prospective Members to mirror those of the Ideal Brother.

Throughout the process we impart knowledge on the values, operation and history of Kappa Kappa Psi. We integrate these lessons with various activities and media to enhance the learning experience as much as possible.

This year was a great year for the Delta Nu Prospective Class. With engaged teachers, actively involved Big Brothers and a passion for learning, this class truly embodied our motto, Strive for the Highest. When beginning recruitment we focused on what was best for the chapter. We looked at many aspects of potential Prospective Members.

Are they a caring? Are they

STRIVE FOR THE HIGHEST

dependable? Do they inspire others to be better bandsmen? Delta Nu was all of that and more. They took the initiative to study for their tests, complete their interviews and plan their service and social projects all while being outstanding in the ASU Band Program.

Lessons within the Membership Education Program acquaint individuals with the National, District and Chapter Leadership, the various programs and activities, and the long-term direction of the Fraternity. This educational objective is designed to instill a profound appreciation for Kappa Kappa Psi and all the benefits that membership has to offer. This Delta Nu class kept a consistent 90% class average with more than half of the class keeping an average of over 100%. They showed dedication to their studies and a passion for the

material that they were being taught. Delta Nu remained actively engaged throughout their classes and spent more time than expected of them studying for their tests and discussing the material outside of classes.

We constantly tell ourselves that Beta Omicron is not here to change people but you cannot help but notice how Delta Nu opened up and blossomed as individuals throughout their process. These individuals were molded by their process and every single one of them exemplifies aspects of the ideal Brother that we look for at the beginning of every school year. I am beyond proud of the Delta Nu Class and cannot express how honored I am to have been their Guiding Spirit. I know that this class will go on to do great things and embody every aspect of Kappa Kappa Psi.

Kappa Kappa Psi-Beta Omicron

Alana Sullivan

### Better Together

The one song that describes my prospective process in the Delta Nu class is “Better Together” by Jack Johnson. The lyrics describe how everything is better when “we” are together – we being the Brothers of Kappa Kappa Psi. I came to Arizona State not knowing one single person, so joining the band and becoming a Brother presented me with incredible opportunities that I will never forget, and everything was better when I was with my brothers. Jack Johnson sings, “There is no combination of words I could say, but I will still tell you one thing, we’re better together.” This applies especially to my relationship with my big brother, Kaylea Payne. She was meant to be my big, and we have so much fun together. We are pretty much the same person; two peas in a pod. I couldn’t have asked for anything more.



The one thing I’ll always remember about my prospective process was the fact that I was given a home away from home. I knew nobody at ASU, and I now have an entire family of brothers to call my own. I cannot thank them enough for everything they have done for me. They were the first ones to introduce themselves, to try to get to know me better. Everybody was SO welcoming and, to be honest, it

was a little overwhelming at first, but I adjusted quickly and created friendships that I will have for the rest of my life. There is absolutely nothing like a fraternal bond, and that will never be broken. We are all better together.



Jackie Stokes

### Better Together

I really enjoyed my process! It definitely took some time to complete everything, but every step was worth it. A song that was a big part of my perspective process was Let it Go, from Frozen.



I wish I had some deep meaning as to why it was important. But really, I just listened to it all the time and everyone was obsessed with it. Thinking more, it relates to one big moment that I won’t forget. The night the actives voted on the perspectives, we went out to a fancy dinner together as Delta Nu to keep our nerves down. At the moment the pizooki’s came out, I received a text from my big, Karli, saying “We need to talk. When are you free?” And I freaked out. I started getting all worried, thinking that I didn’t get voted through. One other girl in my class was in the same situation with her big, too. So we walked to the bathroom and complained to each other about how worried we were, brainstorming reasons why things might have gone wrong. We were at a loss because we were both so positive we would make it through. Everyone tried calming us down, and that’s where the song comes into play. We just had to “let it go” and stop worrying, because in the end, everything was fine. It turns out, that is kind of a small tradition for some people, to scare their littles when they really just want to surprise them with their acceptance.



Kristen Franquist

## A Passion for Music

Since a lot of my involvement in music stems from my involvement in Kappa Kappa Psi, I've decided to look back on the awesome groups that I have gotten to see live in concert in the past few years. I have been fortunate enough to see my four favorite musical groups perform, and even share some of these experiences with fellow brothers!

So let's start with the first concert: September 2013, the Red Hot Chili Peppers. The guys played pretty much all of my favorites including Around the World (to which I naturally had to play air guitar during) and Can't Stop. The bass player Flea also had some wise words of wisdom to share so I mean, that was pretty cool too!



My next musical adventure was with my lovely little, Bry Gardner. For her birthday I took her to see Big Bad Voodoo Daddy, an awesome big band! I've seen these guys a few times now and what still amazes me every time is that there's a swing dancing pit! There's nothing like being up close and personal with the band while getting your swing dance on! I also got to see Reel Big Fish at Marquee Theater this past January! For the sake of my article's length I'll keep this simple: high energy, quality

performance, up-close and personal, don't stop skankin'!



And of course, I had to save the best for last! I finally got to see the guy I've been fangirling over since sophomore year of high school. Michael Buble's concert was basically the highlight of my concert going experience. Not only was his performance amazing, but he's also quite the comic on stage! Next time he's in town I might have to splurge and get floor seats so he can take a selfie with me!



Joann Younan

## Music in Film

I am a film major, so writing for this article was not easy until Miranda (publisher for the Boman) brought up a good point, "write about music in film since you're a film major." It took me this long to realize that. However, I cannot express how important music is in film. Music

is one of the oldest elements to express emotion. When you look back to the silent film era, the films were never silent. Silent films had music being played in the background. I look back on the films that I love and I noticed that one of the reasons why I love them is because I loved the music score being played in the background. There are ones that people would never heard of, but realize the music.

Requiem for a Dream was the film that kept me as film major. I was going to change my major the first semester of college because of a professor who told me I would never make it in the film industry. I was discouraged and ready to change my career path, until one of my classes had invited the producer of Requiem for a Dream to my class one day. My professor first screened the film before the producer of the film told to us. The film was one of the best films I have ever seen and the best music. The producer shared his passion for film and how people discouraged him when he wanted to make Requiem for a Dream. However, he expressed how the music was the best element of the film.

The music is what gave me fright. The music is what made me sad. The music is what made me stay a film major.



Kappa Kappa Psi-Beta Omicron

Layson Heugly

## Preserving Indigenous Culture in Music

For many of us growing up, we can recall learning different values in music like what happens to itsy bitsy spiders in the rain, and what happens when a spider comes up next to you while eating porridge.

In Native American cultures across the continent it is basically the same context, but you are reminded of why we come together as a community and what it means to be a good person.



I have been more proactive in my native community recently and I am constantly reminded of why music is such a strong unifying force; it brings communities together and carries knowledge! Knowledge of what times were like and people's reactions were. I recently took part in a dance that is supposed to represent the Supai people of the Grand Canyon.

Most of the songs actually came from Supai that are more than 100 years old, passed down orally from generation to generation. Some of the popular themes were the color red, salt, and of course rain. Rain is a given being in the middle of the arid desert. But red and salt? Way back in the day, we traded with the Supai, our

corn, pottery, baskets, and so much more. They traded back red dyes because they are very hard to come across in our climate, and salt which is unheard of and a commodity of the Grand Canyon. All of this knowledge passed down in song.

It's moments like these when I look at BO Hymn, and the Fraternity Hymn and think what can we learn from them and what do they tell us about being a brother?



Kaylee Payne

## Playing With Other Ensembles

One thing that I appreciate about music is that it's an expression that has limitless means of representation. An experience I have found to be very enriching is the power of playing with other ensembles, rather than marching band. In my short time at ASU I have played in a brass quintet, the concert band, a horn choir of about 18 horns (we dominate!), and just recently in the Wind Ensemble.

Each of those experiences has enlightened me in completely

different ways. The brass quintet gave me a taste of what it was like being completely exposed as the only horn, and also put me in a position of leadership on various occasions, which was a foreign idea to me at the time. Being in that position helped me gain confidence as a musician and a leader. The concert band showed me that all of these friends and Brothers I have around me in marching band underestimate their musical abilities, including myself. We made beautiful music in the concert band, and I'm honored to play with such a fun-loving group of musicians. The horn choir is probably one of the most eye-opening groups I've played with.

Believe it or not, before coming to college I had no clue what the concept of "low-horn" was, but when we were playing in horn-choir and I was hearing what sounded like baritones and tubas, I was pleasantly surprised! And last, but not least, playing with the Wind Ensemble has really given me a feel for what it's like to sight-read a piece of music accurately, and spend the rehearsal time making it musical, instead of figuring out technical things. Overall, I am getting a very vast education everyday just by participating in the art I love. Although I sometimes get discouraged about where I am in my playing abilities, I look at how far I've come rather than the endless road of knowledge I have to learn, and I feel content about where I'm at. I encourage everyone to get out there and try something new musically! It can't hurt, and is almost guaranteed to help!

Serena Kaua

### Let it Go

Imagine you are watching a movie and instead of vibrant, rising, climatic music there is nothing but silence in the place of the fight scene. Or a perfectly set up romance scene between the two main characters has occurred and there is no cheesy, but let's admit it, just what the moment needs, music.

Movie soundtracks are what brings movies and television alive. Soundtracks are underrated even though they are vitally important to the movie and show. They help explain when something dramatic is about to happen, or make the moment even more impactful when something shocking has happened.



Who would want to watch a movie that had no music in it? It also has the power to capture hordes of people in its grasp and make them sing it along with a group of friends. Working at a movie theater, I constantly hear the soundtracks to movies when I enter the vacated theater to clean it. Within a few moments I can pinpoint exactly what movie was playing in that theater without having to look it up. It also doesn't take me long to start

humming or singing along. The best part about this situation though is that I am not the only one! My fellow co-workers, who are NOT music students or band students in any way, are also singing along. While we roam the halls of the theater, waiting to dash into the next one to clean it, we continue to sing these songs. Two largely popular ones are Let It Go from Frozen and Everything Is Awesome from The Lego Movie. We all know the words, and we all know how it goes. It amazes me every time how one simple song, from one movie, can bring people with different backgrounds and music experience together.



Brenda Martinez

### Music Industry

As a music major, I've always steered my talents towards the business end of the music industry and in August 2012, I was fortunate enough to come upon a fantastic opportunity. Until this past February, I worked with Red Bull Records, a record label owned by the famed energy drink company. I was a campus representative for them for almost 2 years, and it is definitely one of the best musical experiences I've had outside of Kappa Kappa Psi.



What was really wonderful about my job was that I was required to go to concerts of the bands on our label as well as bands that were in the same genre and market. The best part about it was that often I would take brothers with me to these shows and they were really wonderful bonding experiences.



I met future Beta Omicron brothers at some of these shows as well, and it was a great experience being able to share our love of music outside of band. I still remember driving back from my first AWOLNATION show with Brandon and talking about what an amazing experience it was, and having the privilege to introduce Kaylea to Heaven's Basement, only to see them with her a few months later. Even though the job I had allowed me a lot of really great professional opportunities, I also had a great time bonding with my brothers through it and I'm really glad I was able to share those experiences with all of you.

Kaila Shaw

### Flute Choir

I'm part of a summer and holiday flute choir and have decided that flute choir is my favorite group to play in. I love participating in these choirs! It gives me the opportunity to play bass flute and alto flute, which isn't something that you ever get to play in a concert band setting. I've discovered that the bass flute is harder than you would think, it's both heavy and requires getting used to how to breathe into it correctly.



Both the summer and holiday choirs have their drawbacks though...The summer choir is full of amazing music and gives me a lot of opportunities to have a solo admits the chaos of everyone else playing. These solos are both the death of me and the most exhilarating seconds of the song. My fingers shake and sometimes my knees shake. I love it so much though!

The holiday choir is full of festive music that we get to play in a hospital with AMAZING acoustics!!

The holiday concert is always fun because you see a lot of people

at the hospital poking their heads out to find where the music is coming from. The hospital also puts on a dinner for everyone and when we're done playing, we go and eat. This is always the most rewarding part because people come up and tell us how much they appreciated us visiting the hospital. I don't think my summer or holiday season would be as special without these two choirs.



Arielle Romano

### Flute and Choir

Whether it is Henry Wadsworth Longfellow stating, "Music is the universal language of mankind," or Marilyn Manson screaming, "Music is the strongest form of magic," we are often faced with difficult or uplifting moments that assist us to understand where these quotes originate. I am an unusual member in Kappa Kappa Psi due to my lack of marching band experience. I have never been a member of marching band. I am still known as, "that girl who refused to do marching band" by marching members in my previous high school. That name certainly doesn't bother me because I have been able to surround myself with many other musical experiences.

I absolutely love performing in orchestras and concert bands and have had the privilege of getting paid as a principal flute member for orchestras in the past. Not only can musicians perform in concert band, orchestra, and marching band – but they can also perform solos or duets, play in concerts of any sort with a variety of musicians, or even try pit orchestras underneath the stage of a play! When I was a sophomore in highschool, I decided that band wasn't enough for me.

Don't get me wrong – I absolutely adored it – but I wanted to experience music in an unfamiliar form to me. Thus, I joined choir. My choir absolutely changed my life and helped me to appreciate my instrument (both my flute, piccolo, AND my voice) even more than I could imagine. Sight reading on my flute was just one of many factors that were improved thanks to my choir classes because I was unable to push memorized buttons down on my flute to make a sound and instead had to THINK the pitch and the rhythm before actual attempting to make a noise solely from myself.

I've become a much better flutist thanks to previous auditions and performances and these moments have made me happier than I ever could've imagined.





Jimmy White

### Brother in Music

In Kappa Kappa Psi, we all have at least ONE thing in common and that is our absolute love for music. In addition to that, many of us are in the marching band. However, for most, our vast love of music spans far outside the realm of the football field or the basketball court.



Some love to use it to relax, others use it as an outlet, and some as a profession. For me, I used mine as both a creative outlet and stress reliever and a way to get closer and open the eyes of my younger (blood) brother. My brother and I loved to cover many ska songs on our respective instruments—mine the alto, and his the trombone. I opened his eyes to an entirely new genre of music. It also challenged us to be better musicians as we had to often figure the parts out ourselves and better understand chords during solos. When one of us was down, we'd jam, or when bored, we'd jam. It was a great bonding experience that I wish I can still do, but ska will always be my musical outlet when I don't have the concert setting or football field handy.

Rebeca Plascencia

### Concert Band

The concert band ensemble here at ASU is open to any non-music major (and of course music majors too) and even the

community. It is great to have an ensemble for people who decided to take on a different career path outside of music but are not ready to let go of their musical roots just yet. As I freshman with an Engineering major I was afraid I would not have time for marching band, so I decided to be in concert band instead. I am glad I did because I got to keep playing music and make connections with Kappa Kappa Psi. Concert band lets me take a break from school work and the real world and be creative for a little bit. I don't know what I would do if I did not have that opportunity available.



Afsoon Noshiravan

### Music to Function

When I tell people that I am a part of Colorguard, they don't think of the auxiliary unit that spins flags, rifles, and sabres. They think of the military. I am not a part of the military. I am in the ASU Marching Colorguard Ensemble in the fall as well as FeniX Independent World winterguard in the winter season.

Although I don't play an instrument, music is still a big part of what Colorguard is. In the winter season, we put together a show to a piece of music. We spend 4-7 minutes putting a story together for our audience. I love the way it lets us performers step away from real life for a few minutes and entertain others.

Colorguard helps me express myself without using words.

Winterguard tryouts are normally at the end of marching band season (late September, early October) and we get started practicing in November. This year, we made an addition to our program with the FeniX Independent A team. The A team has their own show (entitled "Outback") and practices separately from the World team. Both teams work together and support each other to make the ASU band program proud.

Our rehearsals take place on the weekends so the performers can focus all of their energy on school during the week. After a few months of rehearsals and getting our show together, our performances start in early February and end in April at WGI Championships in Dayton, Ohio. I was honored to be apart of FeniX World in 2012 when we made history and became the first World Guard from Arizona to ever make WGI finals.

This year, the World team show is entitled "A Summer's Evening On My Grandfather's Porch". We use 10-21 ft. lamps that turn on periodically to symbolize stars in the sky. You can catch us next at the WGAZ State Championships on Saturday March 29<sup>th</sup> then we will be on our way to Dayton, Ohio for World Championships on April 4<sup>th</sup>.



Karli Smith

### Music to Reflect

I am a junior majoring in anthropology with a minor in dance, and I play tenor and bari saxophone. My hope is to be accepted to Teach For America as a corps member when I graduate next spring, and ultimately to pursue a career in education. To prepare me for this path, I am creating a unit of integrate curriculum for my honors thesis. I plan to pull from many different fields, notably anthropology, dance, art, and music as I design general education lesson plans for young elementary students.



This is realistically how I plan to conduct my classroom as well, and it makes me so excited that I will be able to carry music into my career. As musicians and dedicated band members, we have all had musical experiences that moved us, empowered us, that have healed us, or maybe even transformed us. I don't believe these experiences should be confined to band, orchestra, and choir kids. I believe there is a productive place for these experiences in the general education classroom. All students deserve quality exposure to the wonders music can teach, even if the lessons aren't about music itself. I hope to make my classroom a happier, exciting, accepting, and more contemplative environment through utilizing music.



I want my students to recognize how music can be used as a medium to not only express themselves, but to understand others. I can teach letters through singing pitches, or syllables through rhythm games, or help them remember facts or systems through songs, but all in all, music has the potential to teach much more important lessons; the lessons many of us had the privilege of learning through band.

Enjoying and creating music together fosters interpersonal reflection as well as interpersonal caring and understanding, both of which are priceless tools as children grow not only as students, but also as human beings. I want to make sure my students have Music and Love to light their pathways in life.

Joshua Beedle

### The Revealing of Connection

Music has inspired many people in a variety of different ways, depending on what they have gone through, how they see the world, and what they enjoy. Several new artists within the last decade have really inspired me based on their lyrical art and creativity. Lorde, the songwriter and singer of the song "Royals", is one of the most inspirational songwriters that I have

connected with. With a very strong sense of realism mixed with the goal to better oneself against all obstacles, her lyrics and style have inspired me to do better and work harder. Her music is well thought out and carries a sense of pride and resistance toward negative forces that we may face. The way in which she utilizes the music and instrumentation with the lyrics really creates a vibe that can be felt in those who connect with her.

Another artist who focuses on lyrics and has a talent for creative writing is Florence and the Machine. Her style is very unique and, though her lyrics may seem bizarre or disconnected, a closer analyzation reveals a deeper meaning and message behind each song. Through the use of her weird instrumentation and ambient sounds, Florence creates an environment and feeling of realism, no matter how abstract her lyrics might seem. Possibly the most significant and greatest thing about her lyrics is the interpretation that every listener can create for themselves, that better connects with them and what they have gone through. Her great use of symbolism and abstract phrases really sends a message to the listener that whatever they are feeling at the time, they can connect with her writing and sound in some way.

These two artists have inspired me deeply and if you have not listened to a variety of their songs or albums, I highly recommend giving each of them a chance! The connection you might make could prove to be invaluable.

**Alaina Peters**

### **Street Performing, Not Your Typical Date**

Over Spring Break, I traveled across the country to visit my boyfriend, Alex, where he studies bassoon at Peabody Conservatory in Baltimore, Maryland. After he finished his classes for the week, we took a train down to Washington, DC to stay a weekend with his aunt who lives there. As we soon discovered, his aunt lives near a pretty rich part of town, and one of his friends suggested we go street-performing to see how much money we could get!



So, we set off on a Sunday morning, an awkward pair of clarinet and bassoon players... we even had a sign that said "Cute Music Couple Wants to Go on Nice Date." (Public anonymity is a beautiful thing!) We didn't really have anything prepared, so Alex just improvised some simple bass lines of pop songs and I improvised melodies on top of them. I doubt it sounded very good, but it was so fun to play music together, and to play it

outside of our regimented music-major lives. We also kept moving around a lot, so we could literally play the same three or four songs over and over again and not make people sick of us. We even played in the underground Metro station! There were also times when Alex needed to mess with his reeds, and I would just play parts of my solos from my upcoming recital—Such great performance experience! Just playing to entertain people and not worrying about what my teachers thought was so good for my nerves.



Either passersby took pity on us, or they actually liked what they heard, because we made \$23 in only about an hour and a half of playing. Considering we had no idea what we were doing, we were pretty happy with that! We ended up using our earnings to buy ourselves a nice dinner date, but the fun experience we had just being cute and playing music together was even better. We're planning to do some more performing when we get home to

Olympia, WA this summer, and maybe even go to Tacoma or Seattle looking for some better locations. Our goal is to use our earnings to go out to a really nice dinner... hopefully we'll expand our repertoire a little too!



Alana Sullivan



My name is Alana Sullivan and I am 19 years old. I'm from Eden Prairie, Minnesota. I learned how to play the piano, beginning at age 6, from my mom who was a piano teacher and music major. I started trumpet for band in 5th grade and bass/acoustic guitar in 6th grade. My original major was meteorology, but I am in the process of switching to speech-language-hearing sciences to become a speech pathologist (pediatrics). I have a healthy obsession with my dog, Chini, a 10-year old Lhasa Apso. I have loved my journey with Kappa Kappa Psi so far and am very excited for what's to come!

My name is Margo Bennett. I am a sophomore English major at ASU. I have always wanted to teach English abroad, preferably in France. The French language has always been something I have been interested in. I have the French lyrics from Frozen better memorized than the English lyrics. I spent most of my life in Ohio, although I was born in Florida. I moved to Arizona right after I graduated from high school. Although I do miss the Midwest, I am glad I made the move. In my 19 years of life there have been two constant things for me, and those are reading and music. I always have a book with me. It doesn't matter where I am or who I am with, there is a book within arms length from me. Music has been something I've been involved in for as long as I can remember. My parents started me on piano when I was young. I can play 9 instruments although I like to stick to the flute and piano. And I guess I sing. I still have the video of me belting out a solo in my first grade play. From then on, I never stopped singing, or being around music.

Margo Bennett



Jenna Jorgensen



Hi! I am a new member this year, and I am so glad to be one! I am a freshman community member and I currently attend Glendale Community College. When I transfer to ASU, I plan to major in biology. I want to spend my life researching animals because I love learning new things and I especially love animals. I have been playing musical instruments for over 10 years and I hope to continue doing so for the remainder of my life! I am a kid at heart, and I let it show! Animated shows and movies are my favorite, and I can probably answer any Spongebob trivia question that you can throw my way! I joined Kappa Kappa Psi to meet some amazing people that enjoy music as much as I do, and I don't think I have ever made a better decision :)

## Erin Laughlin



Hi there!

My name is Erin Laughlin and I am a freshman in the colorguard program at ASU. I am majoring in communication and I am thinking about adding a French minor. I started spinning when I was in 7th grade and I knew I had to continue with it because it was the one activity that actually kept me engaged. Once I found colorguard, I always wanted to learn new things, try new tricks and perform on a larger scale, and now that I am spinning at a university I have had the chance to do all those things! Some fun facts about me: Giraffes are my favorite animal. I am from California. I hate bananas (they are nasty) BUT I love banana chips...And my favorite movie is Thor.

Hello, or مرحباً

My name is Dale Ramirez and I am a freshman Global Health major studying Arabic. I play the alto saxophone with the SDMB and the Sun Devil Basketball Band and pursue my own repertoire on saxophone, recently studying Paul Creston's Sonata and some stuff arranged by Sigurd Rascher. I recently auditioned for the saxophone studio here at ASU and am anxiously waiting to hear my reply. I'm interested in global health issues such as the manifestation of diseases on populations, the effects of diseases on vulnerable communities and international efforts to improve health treatments for communicable diseases like HIV/AIDS, Tuberculosis and Ebola. I'm also interested in social cross sections such as health and culture, identity and behavior, and sexuality and religion. I have a lot of interests but to be honest, my one forever-enduring passion is music. That is why I initially interviewed for KΚΨ and continues to be one of many reasons why I love this fraternity and what it does.

## Dale Ramirez



# Welcome to the New Actives!

WE ARE **DIVERSE**

WE ARE **DYNAMIC**

WE ARE **COLLABORATIVE**

WE ARE **CONNECTED**

WE ARE **ASU**

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ALUMNI  
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